CRAFTING A SIGNATURE

Bottega Veneta, the eau de parfum, evokes the suppleness and sensuality of the house's renowned leather goods. The fragrance, a leathery floral chypre, marries the olfactory language of the Venetian countryside—fresh meadows, mown hay, flowers, earth, and wood—with the gentle richness of leather in a creation crafted with the meticulousness of a master artisan.

The backbone of the fragrance is chypre with a combination of bergamot, patchouli and oak moss. Sensual floral and spicy components gesture toward the East, a recollection of Venice's place at the end of the Silk Road. Natural ingredients trace a global path: there is bergamot from Italy, Jasmine Sambac picked in India, pink peppercorns from Brazil, and patchouli from Indonesia.

Composed by renowned master perfumer Michel Almairac, the Bottega Veneta fragrance reveals its signature character from the start. The structure of the fragrance is unique, a fine mesh of extraordinary raw materials whose individual scents are woven together to create a supple and harmonious whole.

A FRESH TAKE

Bottega Veneta Eau Légère illuminates the brightest, freshest facets of the Bottega Veneta fragrance, offering a soft, sparkling, and intensely individual signature. Master perfumer Michel Almairac, whose aim was to achieve a gentle freshness while “preserving the soul of the Bottega Veneta original,” describes the act of creating Bottega Veneta Eau Légère as “passing the original fragrance through a waterfall.”

The leathery floral chypre features dazzling top notes that maintain the identity of the eau de parfum while providing a new brilliance. The heart of the fragrance continues to radiate through its unique floral accord, now animated by delicate gardenia. A combination of musk and oak moss creates a trail that is feminine and graceful.

“A fragrance, like a person, has many moods,” says Bottega Veneta Creative Director Tomas Maier. “Bottega Veneta Eau Légère expresses a tender and hopeful mood, those moments when a woman feels most alive and open to the possibilities of the world around her.”